



Archiving and Digitising Heritage Collections

**Capacity Building Workshop
organised by**

Department of Sociology

University of Mumbai

**Endangered Archives Programme
Grant [EAP1785RAO]**

in collaboration with

Knowledge Resource Centre

University of Mumbai

DAY & DATE:

Thursday, 1ST October '26

TIME:

9.30 am- 4.30 pm

VENUE:

**New Library Hall, KRC, Vidyanagari, Santacruz [East],
University of Mumbai**

Dr. Manisha Rao

Professor & Head

Department of Sociology

Dr. N. Motewar

Director

Knowledge Resource Centre



Register here

Archiving and Digitising Heritage Collections

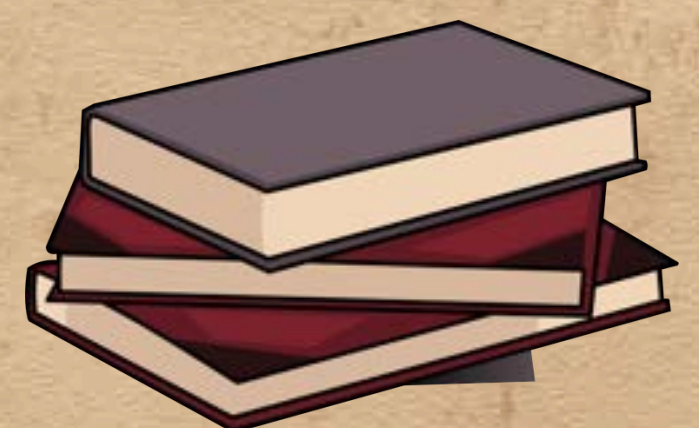
CONCEPT NOTE

Universities are custodians of invaluable intellectual and cultural heritage, including manuscripts, rare books, archival records, photographs, maps, artworks, museum objects, and other materials that document the history of institutions, communities, and knowledge traditions. These collections are often vulnerable to deterioration due to age, environmental conditions, inadequate storage, and frequent handling. At the same time, there is a growing need to improve access to these resources for teaching, learning, research, and public engagement.

Advances in digital technologies have transformed the way heritage collections are preserved, managed, and disseminated. Digitisation not only safeguards original materials from excessive handling but also enables wider access through digital repositories, virtual exhibitions, and online research platforms.

Effective digitisation, however, requires systematic planning, adherence to archival standards, appropriate metadata, quality control, and sustainable digital preservation strategies.

Recognising these needs, the Department of Sociology at the University of Mumbai which is the oldest department of post graduate teaching and research in India [estd.1919] and second after Japan in South Asia, along with the Knowledge Resource Centre [Library] propose a one-day Capacity Building Workshop on "Archiving and Digitising Heritage collections". The workshop aims to strengthen professional competencies in archival management and digital preservation while fostering interdisciplinary collaboration among librarians, faculty members, researchers, and students across social science disciplines. Further it aims to build awareness of the importance of archives and cultural heritage collections in higher education institutions



Workshop Schedule

Time	Session	Resource Person
9:30–10:00 AM	Registration Tea/Breakfast	
10.00–10:45AM	Inaugural Session	Welcome & Introduction: Prof. Manisha Rao Professor & Head, Department of Sociology University of Mumbai Inaugural Address: Prof. R. D.Kulkarni Vice Chancellor University of Mumbai Keynote Speaker: Mr. Sabyasachi Mukherjee Director General Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai
10:45–12:00 PM	Session 1: Panel Discussion Why Archives Matter ? Archival Histories, Research and Social Memory	Prof. Kamala Ganesh [retd.]Department of Sociology, University of Mumbai Prof. Dinyar Patel S.P. Jain Institute of Management and Research Prof. Manjiri Kamat Department of History, University of Mumbai
12:00–01:00 PM	Session 2: Archiving & Writing Institutional Histories	Dr. N Motewar Director, Knowledge Resource Centre University of Mumbai <i>Understanding the Digitisation Journey of Knowledge Resource Centre Collections of the University of Mumbai</i> Vrunda Pathare Head, Godrej Archives Institutional Archives in the Digital Age: The Godrej Enterprises Archives Case Study
1:00–2:00PM	LUNCH BREAK	
2.00–2:45 PM	Session 3: Digitisation as a Social Process: Women's and Marginal Histories	Prof.Jaswandi Wamburkar Department of History, S.N.D.T.Women's University <i>Archiving Women's History in India: Sources, Methods and Perspectives</i> Dr.Narayan Bhosale Department of History, University of Mumbai <i>Archiving the Margins: Archives, Memory and Identity of Marginalized Communities in India</i>
2:45- 3.30 PM	Session 4: Process & Politics of Digitisation	Dr. C.S. Lakshmi & Sharmila Sontakke, Pooja Pandey Sound & Picture Archives for Research on Women <i>Digitisation in the Global South: Process and Politics</i> Vishakha Kulkarni Projects Manager, Past Perfect Heritage Management <i>Digital Preservation, Copyright, Ethics and Access: Navigating the Digital Archive</i>
3:30- 4.00PM	Concluding Session	Feedback & Certificate Distribution
4.00- 4.:30PM	Tea & Networking	

Inaugural session



Prof. R. D. Kulkarni
Hon'ble Vice Chancellor
University of Mumbai

Prof. Ravindra D. Kulkarni, holding 33 years of rich experience in the field of Chemical Technology, is currently the Vice-Chancellor of the University of Mumbai (UoM) since June 08, 2023. Before joining as Vice-Chancellor, he served as Pro-Vice-Chancellor at the University of Mumbai; Head and Sr. Professor at the Institute of Chemical Technology (ICT), Mumbai, and Professor and Director at UICT, North Maharashtra University, Jalgaon (MS). He holds additional charge of Vice-Chancellor of Homi Bhabha State University, Mumbai since June 2026.

He is recipient of several prestigious awards and recognitions such as the LITAA- LITU Jewel Award-2024, UAA-ICT Distinguished Alumnus Award-2022, Prof. J. G. Kane Memorial Award-2021, Fellow of Maharashtra Academy of Sciences (FMASc), Elected Life Fellow of Indian Chemical Society (FICS), 'Transformational Higher Education Leader 2026-27' by EducationWorld, Hon'ble Member, Marathi Vidnyan Parishad, Lifetime Achievement Award-2026' by UICT, KBC North Maharashtra University, Jalgaon, "Sarvottam Nagarik Samman-2025", and AMDP, Korea, and Surface Coating International (JOCCA), Australia for best Research Paper Awards. He is working on various consultancy assignments for renowned industries in India and abroad. He has widely traveled to the US, European, and Asian Countries for Conference Presentations, Professional Collaborations, and Visits to various Universities.



Mr. Sabyasachi Mukherjee
Director General, CSMVS

Mr. Sabyasachi Mukherjee serves as the Director General of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai, one of India's premier cultural institutions, which forms an important part of the Victorian Gothic and Art Deco Ensembles of Mumbai, UNESCO World Heritage site. Mr Mukherjee is also the Director of the Postgraduate Diploma Programme in Museology and Art Conservation at CSMVS, which is affiliated with the University of Mumbai.

Since assuming leadership in 2007, Mr. Mukherjee has spearheaded extensive modernization efforts at CSMVS, including the refurbishment of the museum's main Heritage building. His visionary initiatives earned the museum the prestigious UNESCO Asia-Pacific Heritage Award for Cultural Heritage Conservation in 2010 and again in 2022. Mr. Mukherjee has curated numerous art exhibitions and international museum shows, authored, and supervised publications, and launched conservation projects, exchange programs, and archive projects in collaboration with the best museums worldwide. His recent publication, "The Lost Stupa of Kahu-jo-daro: An Attempt at Reconstruction" (2022), has been widely acclaimed.

A frequent lecturer and active member of various professional committees, Mr. Mukherjee is particularly regarded for his involvement with the Bizot Group and the UK Arts and Humanities Research Council (AHRC). He is a fellow of the Nehru Trust and the Salzburg Global Seminar.

His contributions have been recognized with numerous accolades, including the Bombay Management Association's Special Jury Mention Award (2016–17) for his outstanding work in preserving Indian culture and enhancing the museum's prestige. The Rotary Club of Mumbai honoured him with the Citizen of Mumbai Award (2021–22) for his exemplary contributions to the cultural sector.

Session 1: Panel Discussion

Why Archives Matter ? Archival Histories, Research and Social Memory



Prof. Kamala Ganesh
[retd.]Department of Sociology
University of Mumbai

Kamala Ganesh is a distinguished teacher and researcher who was formerly Professor & Head of the Dept. of Sociology at Mumbai University. She has done ethnographic fieldwork in Maharashtra, Tamil Nadu, Andhra Pradesh and in Netherlands, Germany and Canada.

Her fields of research include Gender, Caste and Kinship; Culture and Identity and the Indian Diaspora and Women's History and Archiving for women.. She has set up the Archive for Indian Association of Women's Studies, now housed in the Women's Studies Centre of the Savitribai Phule University of Pune. She also archived the documents and photographs of the historic Adyar Cancer Institute and the collection is with Research Centre for Women's Studies at SNTD. She has researched at the Tamilnadu State Dept. of Archives, Chennai for her PhD thesis.

In recent years, she has been Senior Research Fellow of the ICSSR , Scholar in Residence at Shiv Nadar University, and Prof. M.N.Srinivas Chair Professor at the Institute of Social and Economic Change, Bangalore . She has held elected positions in the Asiatic Society of Mumbai, Indian Sociological Society, Indian Association of Women's Studies, and Commission on Women in the International Union for Anthropological and Ethnological Sciences.

Her book 'Boundary Walls: Caste and Women in a Tamil Community' won the Silver medal of the Asiatic Society of Bombay. The book 'Zero Point Bombay: In and Around Horniman Circle', co-edited by her was listed by the Guardian, London as among the ten best books set in Mumbai . Currently she is engaged in researching and writing on the tradition of syncretism in the Performing arts in India.



Prof. Dinyar Patel
S.P. Jain Institute of
Management and Research

Dinyar Patel is Associate Professor of History at the S. P. Jain Institute of Management and Research (SPJIMR) in Mumbai. He is the author of Naoroji: Pioneer of Indian Nationalism (Harvard University Press, 2020), the recipient of the 2021 Kamaladevi Chattopadhyay New India Foundation Book Prize. His research has been supported by the US Fulbright Commission, the National Endowment for the Humanities, and the American Institute of Indian Studies.



Prof. Manjiri Kamat
Department of History
University of Mumbai

Manjiri Kamat is Professor at the Department of History, University of Mumbai. She was formerly Professor and Head of the Department of History and Associate Dean of the Faculty of Humanities at the University of Mumbai. Her research interests include urban history and heritage, history of labour and business and history of public health and medicine. She was awarded the Cambridge Commonwealth Trust Scholarship and obtained her M.Phil and Ph.D degrees at the University of Cambridge. Her latest book is Bombay Before Mumbai: Essays in Honour of Jim Masselos which she co-edited with Prashant Kidambi and Rachel Dwyer and which was published by Hurst Publishers, London, Oxford University Press, New York, and Penguin Random House, Delhi in 2019. She is the editor of Mumbai Past and Present: Historical Perspectives and Contemporary Challenges, Nehru Centre and Indus Source Books, Mumbai, 2013 and the editor of Mumbai Kaal ani Aaj: Aitihasik Akalan ani Samakaleen Awhana, Nehru Centre and Indus Source Books, Mumbai, 2014. Professor Kamat is a Member of the Mumbai Heritage Conservation Committee of the BMC, Member of the Board of Trustees of the CSMVS, Mumbai, Member of the General Committee, The Cambridge Society, Bombay, Ambassador for the Association of Commonwealth Universities at University of Mumbai and Fellow of the Royal Asiatic Society of Great Britain and Ireland.

Session 2: Archiving & Writing Institutional Histories



Dr. N. Motewar
Director
Knowledge Resource Centre
University of Mumbai

Dr. Nandkishore Motewar holds a PhD in Library Science and has been in the Library science profession for more than 27 years. He spent over 20 years as the college Librarian at Guhagar Ratnagiri. He was former Director Knowledge Resource center at Gondwana University Gadchiroli.

Currently he works as the Director Knowledge Resource center and Head Department of Library and Information science, University of Mumbai. He has published 25+ research articles in National/International journals. He is Ph.D Guide of University of Mumbai and Gondwana University Gadchiroli.



Vrunda Pathare
Head, Godrej Archives

Vrunda Pathare, Head of Godrej Archives, was instrumental in setting up the Godrej Archives and establishing archival processes as an integral part of the organizational activity at Godrej. Earlier, she worked as Assistant Archivist at the TIFR Archives of the Tata Institute of Fundamental Research. She is currently the Secretary of the Steering Committee of the Section on Business Archives (SBA) of the International Council on Archives (ICA). She has been a founding member of the Oral History Association of India (OHAI) and its former President.

Session 3: Digitisation as a Social Process: Women's and Marginal Histories



Prof. Jaswandi Wamburkar
Department of History
SNDT Women's University

Dr. Jaswandi Wamburkar is currently working as a Professor and Head, Department of History at SNDT Women's University, Mumbai and she been engaged in the teaching profession for the past 27 years. She also served as the Principal of SNDT Arts and SCB College of Commerce and Science for Women for one academic year, from 2023 to 2024.

Her book History, Feminism and Vibhavari Shirurkar was published in 2022. For this work, she received the Krishna Mukund Ujalambkar Memorial Award by the Maharashtra Sahitya Parishad, Pune, in June 2023 & the 'Prabandh Ekadashi' Award by the Sahityapremi Bhagini Mandal, Pune, in 2023. In recognition of her continuous contribution to the teaching of History, she was awarded the Dr. Suman Vaidya History Teacher Award for the year 2021–22 by the Itihas Shikshak Mahamandal, Maharashtra in 2023. She has edited two books: Indian Modernity: Challenges and Responses – Professor Raja Dixit Felicitation Volume (2020) in English, and New Trends in History (2014) in Marathi. She has also co-translated Gopal Ganesh Agarkar: A Rationalist Thinker and Great Social Reformer (2016), published by Popular Prakashan, and translated Some Themes in Indian History (Part I) (2014), published by the Rajya Marathi Vikas Sanstha. She has worked extensively in textbook writing and curriculum development.



Dr. Narayan Bhosale
Department of History
University of Mumbai

Dr. Narayan Bhosale, is an Associate Professor at Department of History, University of Mumbai with 20 year teaching experience & 10 years of research experience. He has published several books and articles in marathi and Deshodhadi biography Published on History, Caste, Class & Gender. Some books are- Jat Panchayat of Nomadic Community, The Power Politics of Women's Reformism in Maharashtra, Dr. Babasaheb Ambedkar's Historical Writings on Ancient India and so on.

He has been awarded by the Indian Council of Historical Research grand for doing Ph.D. (2004 to 2007), along with Dinamitrakar Mukundarao Patil Best Researcher Award, 11 December 2009, for Book- Maharashtratril Strevishayak Sudharanvadache Sattakaran. He has also been awarded Chhtrapati Sambhaji Raje Sahitye Puraskar, Karmala, 2010 for his Research work.

Session 4: Process & Politics of Digitisation



Dr. C.S. Lakshmi
Director, SPARROW

Dr C S Lakshmi has been an independent researcher in Women's Studies for the last more than forty years. She has a Ph.D from Jawaharlal Nehru University, New Delhi. She writes fiction under the pseudonym Ambai. She is currently the Director of SPARROW (Sound & Picture Archives for Research on Women)



Sharmila Sontake
Chief Librarian, SPARROW

Sharmila Sontakke has a postgraduate degree in Marathi from Mumbai University and in Library Science from Indira Gandhi National Open University. She is currently the Chief Librarian in SPARROW (Sound & Picture Archives for Research on Women).



Pooja Pandey
Chief Project Coordinator
SPARROW

Pooja Pandey has a graduate degree in Commerce and a post graduate diploma in Human Resources from Narsee Monjee Institute of Management and Higher Studies and a postgraduate degree in History from Mumbai University. She is currently the Chief Project Coordinator in SPARROW (Sound & Picture Archives for Research on Women).



Vishakha Kulkarni
Projects Manager
Past Perfect Heritage
Management

Vishakha Kulkarni is Projects Manager (Archives & Documentation) at Past Perfect Heritage Management, where she leads archival planning, documentation, and collection management initiatives for corporate and family archives. She has been closely involved in establishing and managing archives for organizations including the Kirloskar Group, Bharat Bijlee, Pravin Masalewale, and Bajaj Finserv, among others. As Project Manager for these archival initiatives, Vishakha oversees the end-to-end archival workflow, including collection assessment, cataloguing and metadata development, repository and collection management, digitisation planning, and digital archiving. Her work focuses on developing structured archival systems that enhance the long-term preservation, accessibility, and research value of institutional collections

In addition to her archival practice, Vishakha has contributed to the research, curation, and development of commemorative publications and heritage narratives centered on personal and institutional histories. She brings this experience to capacity-building programmes with a focus on practical archival methods, encouraging participants to explore ways of applying archival practices within their own institutional and research contexts.